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# Margaux Ogden

*Freight + Volume // January 22–March 7*

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These paintings read like the work of a slacker Matisse: Landscapes and interiors are flattened, keyed up to a nerve-jangling pitch, as in *Desert Anxiety*, 2014, with its spray paint and cactus motifs. Mundane-poetic text throughout gives the effect of a drunken to-do list. Some veer from this tone, but Ogden is best in the territory she's carved for herself: familiar spaces rendered unrecognizable or off-register, shouting with color to be noticed.



*Floats, Filets, Fiends, 2014.*